

## IMAGINE PUBLIC COMMENTS 10.18, 10.19 & 10.20

Project: Art Shelter

Comment - (250 words or less): I am commenting to express my support of the "Art Shelter". In this area of Portland, there is lack of many neighborhood amenities. Small things such as trash cans to large things such as bus shelters are missing on this bare street, although there is frequent walking traffic. It is known that creating beauty in an area enhances the pride for that area, and therefore the desire for a healthy and well community. This art shelter will be a needed boost for a physical need (a shelter when waiting at the bus stop) as well as an emotional need (something beautiful) in this fairly desolate strip.

Project: Reawaken the Mammoth

Comment - (250 words or less): I believe in The Mammoth. Bring back The Mammoth. Its gardens and community art spaces support many large Louisville-area communities. If this grant is given to The Mammoth it will make the greatest impact and help the most people.

Project: Mammoth Gardens

Comment - (250 words or less): I believe in The Mammoth. Bring back The Mammoth. Its gardens and community art spaces support many large Louisville-area communities. If this grant is given to The Mammoth it will make the greatest impact and help the most people.

Project: ART FM AudioLab

Comment - (250 words or less): This is a great opportunity to expand the capabilities and mission of ART FM and WXOX, allowing DJs to record, produce, and edit interviews and shows off-air for broadcast. The station currently only has the live studio, which is always in use by DJs broadcasting live. The new studio can be of great use to existing station volunteer DJs and other local groups who need studio time.

Project: Art FM Audio Lab

Comment - (250 words or less): Art FM provides a crucial service to the community by providing unadulterated information via its non-profit low-power station. It's commitment to service to the community, promotion of arts in all forms is something to be supported. In addition, it provides services to local students in broadcast and arts. None of this is possible without the 100% donation of time and money it receives from its supporters. Please consider Art FM for this award

Project: ARTxFM Audio Lab

Comment - (250 words or less): An audio studio at ARTxFM would be a tremendous community resource that would nurture creative broadcasting that will enrich the lives of the local listeners. It would enlarge ARTxFM's reach by creating a space to develop high-quality creative programs and recordings that can be distributed through a world wide network. Please support this amazing project.

Project: ARTxFM Audiolab

Comment - (250 words or less): Am happy to endorse and contribute to the proposed Audiolab at ARTxFM. The organization is true to their mission of providing the community access to the airwaves for creative pursuits. I can personally attest to this and fully support any effort which enhances their broadcasting endeavors.

Project: The Farmer and The Foodie

Comment - (250 words or less): The Farmer & The Foodie

This project promises myriad attributes to impact a cross-section of art, culture, hospitality, nutrition, agriculture and healthy well-being. I am a friend and colleague of each host, and I know well their dedication to providing relevant information and hands-on applications to improve FOOD IQ and cultivate new paths to better, healthier and sustainable local food choices for families across the region.

How is The Farmer and The Foodie relevant when numerous food/cooking/lifestyle shows are available across all media? One attribute that will differentiate The Farmer & Foodie from others is how it connects the viewer with the origin of their food and beverage. Where your family's food begins its journey to your table is paramount to personal economics, cultural identity and most importantly, enhancing nutritional value for optimal physical and mental health, and overall well-being.

The show is available on Public Television, and online. Moreover, the authentic relationship between Maggie as a Farmer and Lindsey the Food Writer is a chemistry that cannot be undone or faked – their authentic and smart/humble/informative easy style resonates with Louisvillians of all ages, backgrounds and experiences. For The Farmer and The Foodie, our food is the common denominator in an uncommon, perilous time.

The hosts are equally comfortable discussing how to can fresh vegetables to fancy deserts made possible with blackberries and bourbon to buying quality meats on a budget – themes popular to Kentuckians of all ages, genders and regardless of cooking expertise.

Think of this project as part science, part cultural tradition, part economic development and one-hundred-percent education. Today, food & beverage are integral to social, business and familial networks. The Farmer and The Foodie remove fear, anxiety and misunderstandings to reveal important and affordable facts to food processing, preparation and discovery, thereby opening hearts and minds to new pathways; pathways to greater confidence, happiness, better health through the discovery of GOOD AFFORDABLE FOOD. All served with sprinkling of valuable life lessons from the farms, kitchens, city parks and country lanes that cross Greater Louisville, and converge in our hearts.

The Farmer and The Foodie: Two friends & One Great Meal (For Real!)

And worthy of the committee's support – thank you!

use all parts of the cow or chicken barbecue in one neighborhood and the following week The Farmer & The Foodie apart You cannot fake a true friendship. We will be taking our audience directly into the

'garden,' getting their hands dirty and providing them with compelling information along the way. We will take those lessons to the kitchen, bringing the experience full circle by gathering around one table at the end of each show, with an extended cast of characters.

Project: REAWAKENING THE MAMMOTH

Comment - (250 words or less): I think the MAMMOTH could be an amazing space for the West Louisville community and the city as a whole, giving a place for artists of all types to work on their craft and to share their work. It would be a great resource for the DIY art scene in Louisville.

Project: Marvelous Wonderettes '58 Performances

Comment - (250 words or less): What a wonderful gift this would be for nursing home residents. It is well established that people with dementia will respond positively to music long after other social reactions are muted or silenced forever.

Project: REAWAKEN THE MAMMOTH

Comment - (250 words or less): This venue needs support! Rarely in my travels have I seen such community and infinite possibility in a venue! And as a Louisville resident, I want my town to facilitate art and a VISION like this!! For community!! For THE MAMMOTH!!!!

Project: Mammoth Garden Project

Comment - (250 words or less): Mammoth is an amazing public space to gather. I have been to many Christmas, Bizarre, flea market sales there that would blow your mind. There is a great outdoor space that would serve as perfect community garden. We need more food being produced within the city limits. Help the Mammoth make this happen.

Project: The Mammoth Gardens

Comment - (250 words or less): The Mammoth is a beautiful, historic building, with property of great potential surrounding it. Everyone who has been involved in the Mammoth has demonstrated much creativity, energy, and a commitment to enhancing the surrounding community. The proposal for The Mammoth Gardens offers ideas that are attainable and would strengthen the community in multiple ways.

Project: Artxfm

Comment - (250 words or less): It is essential to have a free media in our struggling democracy. Please consider giving significant funding to wxox/artXfm.com radio in order to create a studio for production. Every city of significance in America has an independent Media Center to produce community content and to get the stories, dreams and ideas of its citizens out into the public sphere. Louisville is in dire need of such a space and resource. The power of radio is immense and allowing radio DJs, journalists and artist, as well as community members to produce their own content will both increase the quality of

our current production, and also allow us to produce content that will reach out two other corners of the United States, as well as the rest of the world. This is an amazing opportunity to fund something that will be earthmoving.

Project: ART FM Audio Lab

Comment - (250 words or less): Art Fm aka. WXOX brings so much flavor to the Louisville media landscape. The all volunteer talent share their love of radio with the Louisville community and abroad via artxfm.com. Everyday all day and night, live deejays.

A production studio, audio lab could really enhance the overall character of the stations sound. As well as providing more opportunity to the volunteers to learn new production techniques. In turn, allowing WXOX to continue to produce quality, intriguing content to inform the listener. The community needs this now.

Project: Art FM AudioLab

Comment - (250 words or less): This AudioLab will facilitate the distribution of programs and topics that transcend local interest to stations all over the globe. It is this sharing of common concerns, topics and ideas that can unite all of us. Imagine using a small AudioLab in a building in downtown Louisville changing the world one program at a time!

Project: REAWAKENING THE MAMMOTH

Comment - (250 words or less): REAWAKENING THE MAMMOTH

When we started the Kentucky College of Art and Design our vision was to create a school without walls – an open space connected to community. The MAMMOTH is exactly the model we envisioned. It will complement academic programs throughout the state, and become an enormous asset to this city's culture ecosystem. I have watched MAMMOTH artists thrive and then come to screeching halt due to structural issues, only. Over eight years, I became close friend to Aron Conaway and worked directly with Conaway, Shannon Westerman (former director, LVAA) and numerous artists, designers and filmmakers from MAMMOTH.

The community benefits of reviving this project are apparent. Equally clear is the MAMMOTH Team desire do whatever necessary to succeed. Which is why grant support is significant to IMPACTING community access and social equity.

The MAMMOTH open-door PHILOSOPHY has been life changing for many – and offers potential impact to myriad youth who may otherwise NEVER experience the transformative power of Art. Formalizing a constructive path will nurture a new core of creatives and city energy. A real place for youth to realize their creative dreams, make vital connections, overcome barriers and utilize quality resources to CHANGE LIVES and discover sustainable paths to success.

The MAMMOTH is huge yet humble – a rare organization in our troubled world; a world where barriers often outnumber mentors and negativity outweighs positive leadership. The MAMMOTH is pure LOVE – for art, for our city and for neighbors working together – helping Louisville fulfill its promise of

tomorrow.

Project: Mammoth garden project

Comment - (250 words or less): I believe in The Mammoth. Bring back The Mammoth. Its gardens and community art spaces support many large Louisville-area communities. If this grant is given to The Mammoth it will make the greatest impact and help the most people.

Project: Reawakening the Mammoth

Comment - (250 words or less): I believe in the mission and vision of The Mammoth. Its gardens and community art spaces support many large Louisville-area communities and the city as a whole. If this grant is given to The Mammoth it will make the a huge impact for an amazing property and mission. Please!

Project: Reawakening the Mammoth

Comment - (250 words or less): I believe in The Mammoth. Bring back The Mammoth. Its gardens and community art spaces support many large Louisville-area communities. If this grant is given to The Mammoth it will make the greatest impact and help the most people.

Project: ART FM AudioLab

Comment - (250 words or less): Art FM is an accessible and engaging community media outlet that reaches individuals and families from a very broad background to provide enriching, educational and culturally diverse programming. An audio lab would increase the station's capacity to provide even more programs and opportunities for listeners. I hope that you will support their request.

Project: Hero Puppet Parade

Comment - (250 words or less): Squallis Puppeteers are a true asset to the Louisville community. They are constantly inspiring and educating the young minds in our community to think in new ways, dream through new materials. Now celebrating 20 years, Squallis is an exceptional organization helping community members of all ages, interests, and backgrounds, to see the magic within themselves. The word trash does not exist within the Squallis vocabulary. All things - like all creatures - have creative potential and these puppeteers are always willing to hunt, discover and reveal it. I have worked with Squallis professionally and I have had my child involved with their puppet making camps for many years now. I have been constantly impressed. Directors Nora Christenson and Shawn Henessey are exceptional humans with a beautiful vision for the community. They are focused and hard working individuals with strong organizational power that makes every project they touch a success. I encourage the 2020 facilitators to support the Hero Puppet Parade and allow the Magic of Squallis Puppeteers to unleash the creative potential within our city.

Project: Louisville Arts Bureau

Comment - (250 words or less): I have a tremendous amount of respect for Elizabeth Kramer and I

believe she'd be an excellent choice to head this endeavor. Will this cover the Arts that the other papers and/or blogs do not get to cover? I'd be more than happy to assist in this.

Project: Kentuckiana Sounds

Comment - (250 words or less): Please support Kentuckiana Sounds. I worked w Aaron Rosenblum on a field recording project that was part of an international day of recording and know him as a professional colleague and friend. He is one of the most principled people I know and will use the funding wisely on a worthwhile project.

The focus on community input and the deposit of the files into the Internet Archive (leaders in digital preservation and access) indicates Rosenblum's careful thought and good intentions.

In addition to developing Kentuckiana Sounds, Rosenblum is an well respected musician and sound artist. Funding this project, therefore, fulfills the goal of Image Greater Louisville by supporting an artist who will spearhead a community-based project. Please support Kentuckiana Sounds.

Project: Louisville Loves Music

Comment - (250 words or less): Louisville has an embarrassment of riches when it comes to the amount of musical talent that can be culled from within the community. While awards are neat to have, I think the idea of a concert is a better idea.

Project: Reawaken the Mammoth

Comment - (250 words or less): The Mammoth has provided a safe place for scores of my students to express themselves freely. Director Aron Conaway has graciously invited students from my 2-D Design and Experimental Photography courses to wheat-paste artworks around his facility. Not only did my students experience an opportunity to present their artwork outside of the university, they also found themselves quickly immersed into the conversation of socially engaged art. I am forever thankful to Aron and The Mammoth for both supporting the expressions of emerging artists and providing a platform for reflection, collaboration and community building. The Mammoth is deserving of all of our support in return.

Project: Expanding Music Theory to the Underserved

Comment - (250 words or less): I believe that Music Theory can absolutely change lives. Studies have shown what the effects of music can do for infants, those with mental abnormalities and the aged. Monies asked could go a long way for the mental and developmental health of many people.

Project: ART FM AudioLab

Comment - (250 words or less): In this post modern age, I strongly feel that there needs to be a decent PUBLIC session & recording studio + radio station combined together provided to the community in order to grow educational resources and cultures such as music in depth from the bottom of the community environment with less cost, for the community.

Project: Reawaken the Mammoth

Comment - (250 words or less): The mammoth has the greatest potential for a positive impact socially, culturally, and economically on the city of Louisville. We are a fast growing city and in the wake of all these new commercial and technological changes to our home, we can not lose touch with what makes Louisville so great, and that is the artists who serve our community so invaluable. We need a space to create in and give back to our community with our art, and The Mammoth is just the place for that. Choose Reawaken the Mammoth as your project to back, and Louisville will thank you!

Project: Kentuckiana Sounds

Comment - (250 words or less): I would like to see the regional audio-file website to be made like post google-earth.

Project: Journey to the Arts

Comment - (250 words or less): I appreciate the work that is done at the Cabbage Patch House and I believe that a greater exposure to the Arts could prove to be of great benefit to the development of the children that it serves.

Project: Greater Louisville Arts Promotional Video

Comment - (250 words or less): Yes! A great idea to promote the bottomless well of fantastic talent that our wonderful city holds dear.

Project: CityWide Arts Calendar

Comment - (250 words or less): I have wanted something like this for many, many years!! Thank you Louisville Public Media for wanting to take the lead on this idea. More often times than not, I will learn of an event or performance after the fact and feel left out. I'd be happy to assist in this endeavor as much as possible.

Project: Louie's Bar and Grill

Comment - (250 words or less): I love the imagination of this idea/proposal. Will this be a traveling exhibit? If permanent, where could it be installed that it will have the most impact? The new Omni? KCA? Convention Center? Visitor's Center? I do hope that this installation will be large enough to accommodate the hundreds of arts organizations that Louisville has to offer. Also, who will be afforded the enviable task of keeping up with the myriad of programs, shows and performances? Again, love the idea and I wouldn't mind seeing it come to fruition.

Project: Opera Arts and Aging

Comment - (250 words or less): As a person who loves and knows Opera intimately, I can truly appreciate what this proposal can do for our aging community. Research has shown that music,

including Opera, can improve the quality of life of those that are aging and can trigger memories for those suffering from Alzheimer's and dementia. Wouldn't it be fantastic to see those eyes, who have seen more of the World than we have, light up with delight upon hearing a live performance of a classic Opera that they may have once heard on the radio and hadn't heard in decades? I'd like to be there for that.

Project: Classical Connect

Comment - (250 words or less): I truly appreciate the scope and reach that this project could inject into the education of our city's youth and especially in areas that seem to be hard to reach and are underserved. With my experience and enjoyment of the work that WUOL 90.5 does in and around the Louisville area and how deeply Classical music is rooted in many of the songs that we know and love today. I cannot think of many other ideas that are more suited for a distribution of resources that will have a lasting impact, hopefully for generations to come, than this.

Project: Mammoth gardens

Comment - (250 words or less): I believe in The Mammoth. Bring back The Mammoth. Its gardens and community art spaces support many large Louisville-area communities. If this grant is given to The Mammoth it will make the greatest impact and help the most people.

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Project: Mammoth Garden Project

Comment - (250 words or less): If the purpose of the Imagine Greater Louisville 2020 project is to engage diverse community members in the production and enjoyment of art, I cannot think of a more deserving candidate than The Mammoth. For many years proprietor Aron Conaway has dedicated himself to serving the community, bringing art to places where it has not flourished before. He is a hero in the local creative community constantly giving his time and attention to children and artists in economically challenged parts of our city. The Mammoth has been a hive of creative activity ever since he purchased the building and the recent development of the outdoor space has attracted interesting artistic and musical events to this West End cultural icon. I think the Garden Project would be a very healthy addition to the vibrant facility. I have been impressed with all of the happenings recently at the Mammoth and am constantly in awe of Aron's commitment to Louisville's creative community. I highly recommend the Mammoth Garden Project for Imagine 2020 funding and I am certain the creative culture of our city would be improved because of it.

Project: Mammoth Gardens

Comment - (250 words or less): I do appreciate the idea behind this project. As many people know there

are many food deserts in the Louisville area and I believe that the Mammoth Gardens would be of great benefit to the area. By offering the gardens as a service to the community to learn agricultural skills and enjoy the fruits of their labors by eating and selling their crops, I believe that it will help develop a better sense of appreciation of self and their immediate surroundings.

Best wishes to the team at Mammoth.

Project: AMPED in Shelby Park and Smoketown

Comment - (250 words or less): I feel AMPED is a great program that needs to expand, and reach more black youth.

Project: REAWAKEN The MAMMOTH

Comment - (250 words or less): When we started the Kentucky College of Art and Design our vision was to create a school without walls – an open space connected to community. The MAMMOTH is exactly the model we envisioned. It will complement academic programs throughout the state, and become an enormous asset to this city's culture ecosystem. I have watched MAMMOTH artists thrive and then come to screeching halt due to structural issues, only.

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Project: Kentuckiana Sounds

Comment - (250 words or less): I am very impressed with Aaron Rosenblum's proposal for documenting Kentuckiana Sounds. I am familiar with the excellent quality of Mr. Rosenblum's work through his program Radio Presque Rien which airs every Monday on ART FM / WXOX 97.1 FM. Aaron is one of the foremost field recording experts of our day and we are lucky to have him in Louisville, interested in the sounds of Kentucky life. He has dedicated himself to preserving real life sounds as they present themselves within our landscape. I have had the pleasure of working with him on projects for several

international audio festivals including the Incubate in The Netherlands and Echos in Lisbon, Portugal. Aaron has always been professional and highly dedicated to his craft. I am very interested in the idea of a Kentuckiana Field Recording Map. I feel this would create an important historical document of our region whilst creating a library of sounds that could be used by audio artists all over the world. This is an exceptional proposal and I hope that the Imagine Louisville 2020 committee will provide funding for the Kentuckiana Sounds project.

Project: Kentuckiana Sounds

Comment - (250 words or less): I'm excited by the prospect of continuing to hear the results of archived sounds and field recordings just like the ones I've enjoyed for many moons on the show Radio Presque Rien on WXOX Art FM 97.1 here in Louisville, hosted by Aaron Rosenblum. Please support his efforts along with others and fund Kentuckiana Sounds to develop this project, it means so much to our community. Thank you!

Project: Kentuckiana sounds

Comment - (250 words or less): This project is valuable in terms of capturing an aural snapshot of our city and region. I'm particularly intrigued by the involvement of people in their own communities, who will provide unique perspectives on where they live. This is definitely something I'd love to participate in and would look forward to hearing!

Project: motown christmas

Comment - (250 words or less): this is something new to add to the holiday tradition for families in Louisville. Like Actor Theater with the Christmas Carol.. and the Louisville Ballet with the Nutcracker motown Christmas a mix of soulful music with a big musical cast and big musical number big dance number it is a over the top Christmas show with something for everyone..

Project: Art FM

Comment - (250 words or less): Austin Airwaves has crossed paths with the folks from Louisville's Art FM several times at regional and national radio conferences and were always impressed. Austin Airwaves supports Art FM's application for funding...

Project: Re-awakening the Mammoth

Comment - (250 words or less): Aron Conway's application for support to gain the technical expertise to solidly be able to identify the specific structural needs is a beginning practical step to undertake in a very ambitious overall social practice art project. The project speaks directly to the idea of "Imagining" a new city arts/artists relationship that needs the support of seed or venture dollars that are not readily available elsewhere.

He has been thinking and working on this project for more than five years so this is testimony to his commitment, as well as his creativity and innovative spirit to have kept this project progressing during this period. I cannot think of a more appropriate use of Imagine 2020 funds than to give this "big" idea

the opportunity to take another gigantic step forward. if Louisville's culture is to progress to another level such chance-taking ideas must be supported, this innovative grant program offers the chance to do just this sort arts entrepreneurial activity.

Project: Kentuckiana Sounds

Comment - (250 words or less): Sound is such an important and often overlooked part of everyday experience of place, space and community. This project will teach participants to practice active listening as means of understanding, engaging with and communicating their experiences, with the goal of creating a collaborative project that will showcase the sounds of our community.

Project: Mammoth Garden Project

Comment - (250 words or less): Aron Conaway has been working diligently for the past several years on the renovation and adaptive re-use of an old industrial building called the Mammoth on 13th Street for the past several years. Through several iterations he has persevered in finding uses that meet both artist and community needs that can prevent the abandonment and desertification of a inner city Louisville neighborhood.

His "Garden Project" is another direct, but achievable idea to further carryout his commitment to social practice art that addresses community needs. He has tested this idea of a community garden this past year with good results and I know he has the patience, personality and community connections to successfully carry out his proposal. The impact of both the garden in a food desert and the community-building of shared activity will be positives for both neighborhood and city.

I urge you to support his straightforward and simple project proposal.

Project: Mammoth Gardens

Comment - (250 words or less): I believe in and hope for a ReAwakening of The Mammoth! I fully support their Mammoth Gardens and all the work they do for and in our community!

The grants to The Mammoth will be a gift to all of us!

Thank you!

Project: Mammoth Gardens

Comment - (250 words or less): I believe in The Mammoth. Bring back The Mammoth. Its gardens and community art spaces support many large Louisville-area communities. If this grant is given to The Mammoth it will make the greatest impact and help the most people.

Project: ART FM Audio Lab

Comment - (250 words or less): This is an AMAZING radio station like no other run entirely by over 100 volunteers. I have really enjoyed listening to it from the day they went on the air. They also broadcast on the internet at ARTXFM.com. Radio connects the community in a way no other medium does. I know of radio stations in Florida and Puerto Rico during the recent hurricanes that were able to keep their stations going despite the weather and provide emergency broadcasts to their audience. With this new

lab, they will be able to provide additional emergency information to the residents of Louisville and surrounding communities. Please consider their application favorably.

Project: Reawakening the Mammoth

Comment - (250 words or less): I support the Reawakening the Mammoth grant proposal, in order to restore an already viable program that was providing studio and rehearsal space for creative individuals and groups prior to the discovery of repairable structural issues with the building. Since value to the community and demand for the service have already been well established, repairing the physical plant is a logical last step in reestablishing the benefits of the program, without needing a large additional outside investment or major time commitment before those benefits can be restored post-renovation.

Project: ReAwakening the Mammoth

Comment - (250 words or less): I have attended several events at the Mammoth and fully support funding this project. Mr. Conaway has worked tirelessly and selflessly to promote the arts in Louisville and he has demonstrated he can successfully build community across a wide spectrum of people. The new outdoor space is magical and I am certain the renovated indoor space will be too.

Thank you for your consideration,

Project: REAWAKENING THE MAMMOTH

Comment - (250 words or less): I enthusiastically support and ask for full consideration to fund the Reawakening the Mammoth project! Not only is my family an avid supporter of the arts in Louisville, but my daughter is actively involved in Cirque Louis and Turner's Circus, the first of which would not have ample rehearsal space or support without projects like this that open up space and opportunity for burgeoning artists. This project would create more opportunity, community and productivity from our vibrant, but need-ful community of artists!

Project: Reawaken the Mammoth

Comment - (250 words or less): I believe in The Mammoth. Bring back The Mammoth. Its gardens and community art spaces support many large Louisville-area communities. If this grant is given to The Mammoth it will make the greatest impact and help the most people.

Project: ART FM Audio Lab

Comment - (250 words or less): ART FM is such a welcome addition to the Louisville Arts and Cultural Scene. It broadcasts a large variety of programs appealing to all segment of listeners. The Audio Lab will provide a great opportunity for training radio personnel and provide new materials for special projects and reports to be available for distribution locally and nationwide. They perform a great public service encompassing ALL ages, backgrounds, and people with special needs. I highly recommend that they be given this grant to continue their great work.

Project: Reawakening the Mammoth

Comment - (250 words or less): It is my sincere hope that the Imagine Greater Louisville 2020 grant body will choose to support Reawakening the Mammoth to the fullest extent. I first met Aron Conaway shortly after he and Hallie Jones purchased the structure. I was very impressed with their overall vision, their commitment to the entire community and their day-to-day grinding it out in neighborhoods that many others would pass on. Aron is no stranger to hard work, and this historic structure needs our help to once again become a community gateway, a neighborhood meeting place, an educational experience for all and a source of pride for all artist and activists, students and families. Historic Preservation can be complex work, but we are losing our historic structures at an alarming rate. I know of no one more dedicated to Preservation, Community, The Arts and Urban-Civic and Social Concerns than Aron and his vision for The Mammoth. As a business owner, proud artist parent, musician and citizen activist, I am impressed that there are still folks like Aron out here who are walking the walk and lifting heavy weight to improve Louisville's landscape for all artists and residents. Aron is a true Connector and The Mammoth can be The Hub. Many of us are still dreaming of the day when we can all walk into The Mammoth and have it be the experience that we All deserve.

Project: Art Shelter

Comment - (250 words or less): Installing a needed bus shelter using art created by community members would be an enhancement benefitting the entire community.

Project: MAMMOTH GARDEN PROJECT

Comment - (250 words or less): The Mammoth is a very special space that has been of great benefit to many Louisvillians (including myself and many people I know) and visitors to our city. The MAMMOTH GARDEN PROJECT has the potential to do great things for the California neighborhood by bringing its people together around practices of sustainability. Please help the Mammoth become what it has always meant to be!

Project: REAWAKENING THE MAMMOTH

Comment - (250 words or less): The Mammoth is a very special space that has been of great benefit to many Louisvillians (including myself and many people I know) and visitors to our city. Supporting the REAWAKENING THE MAMMOTH project is vital to realize the full potential of this space for creativity and community building. Please help the Mammoth become what it has always meant to be!

Project: Art FM AudioLab

Comment - (250 words or less): The ART FM AudioLab would be an incredible resource to the Louisville arts community for the purpose of expanding scope, quality, and quantity of audio productions. Art FM's programming has already brought such a diverse group of voices to the Louisville airwaves (and beyond), and removing the limitations of a single studio could multiply the impact for both the artists producing content and the community enjoying it. Allowing and encouraging students and artists to use the facility could help build skill sets, spawn careers, and enable access to equipment that may otherwise be out of reach for people with limited resources of any kind. Giving a voice to local

individuals and organizations who may not have the time or ability to commit to a regular radio show but still have something to say can only help Louisville.

Project: Reawaken the Mammoth

Comment - (250 words or less): As an artist having a sense of space and community is invaluable to continued growth and exploration. I had the wonderful opportunity to join the community at the Mammoth Art Space in early 2013. Although I have since moved away from Louisville my time and experiences at the Mammoth have proved invaluable foundation for the practice of my art today. The large spaces, loading doors, and freight elevator all allow for creative minds to follow their visions, as opposed to creating work that is only obtainable in a small cube. Meeting, working around and collaborating with other artist is not only important to the artists themselves but the city as a whole. My experience at the Mammoth has shown me what a great potential this space has to spread art experiences throughout the city. Allowing artist to work, create, and show in this space can ultimately attract the larger or traveling exhibitions and art experiences (much like the recent Cincinnati BLINK exhibit) pulling in people from not only the metro area but from the state and beyond. The convenience and ease of access of its location one block from Broadway makes this site a reasonable attraction for any visitors, and continues to spread the Louisville Renaissance further. If I had not moved away I would still be active in the support and reconstruction of this vital artist space in Louisville. I hope that others can see the vision and potential that the Mammoth holds for everyone in the community.

Project: Reawakening the Mammoth

Comment - (250 words or less): In 2015, I was invited by Aron Conaway to tour an immense Civil War-era structure at 13th and Maple streets, a building Aron has appropriately dubbed "the Mammoth." Built of native materials (stone, brick and heavy timber) whose salvage value may seem to exceed the economic value of the structure itself, the building is so rare and unique that simple restoration will demonstrate that the economic and cultural value of the reconstituted whole will far exceed the sum value of the individual parts.

The notion of creating affordable space for artist studios in repurposed industrial and loft structures has long held sway. However, creating collective studios that are both affordable to practicing artists and that can support the costs of basic renovation and ongoing operations has most often proven infeasible due to the cost of just the basic improvements required to make a former factory or warehouse safely habitable.

The Mammoth is uniquely positioned to serve as a catalyst for creativity and for the revitalization of one of Louisville's most forgotten districts. However, to reach even the threshold of possibility, significant repairs will be required to stabilize a portion of the interior structure damaged as the result of ill-advised modifications done by a previous owner. The remedy is straightforward and easily achievable, but for the lack of funds to undertake the repairs.

I therefore urge your favorable consideration for a strategic investment that would begin to make possible what I believe will be an extraordinary contribution to Louisville's artistic community.

Project: ART FM Audio Lab

Comment - (250 words or less): I believe the Audio Lab project by Art FM radio would be a wonderful asset to Louisville's creative culture. Think "radio lab" on NPR. Think any of the highly interesting and well produced radio shows that you hear on public media, on blogs, and just about everywhere now that our interconnected world favors digital platforms. The wide range of talent already presented by this homegrown low-frequency station continue to amaze me. ArtFM has shows about filmmaking, Kentucky history, or a show called "Inside a Question" which takes you down a rabbit hole on a topic, inviting public interaction. It has shows playing old time blues, hip hop, or garage rock; shows that feature our local arts institutions, and ones that showcase individual artists. ArtFm hosts, who volunteer their time each week, demonstrate how much talent Louisville already has, and how much more they could do. In my view, the radio lab project will encourage our dedicated arts and cultural community to generate more creatively driven and sophisticated expression. If you want to expand Louisville's unique voice, from a fairly small investment, this project would be a great start!

Project: RE-AWAKENING THE MAMMOTH

Comment - (250 words or less): As an artist in this community I know the importance of feeling like you have a place to call your "artistic home". That has been the Mammoth for myself in the past and helped me grow as well as other artists and should be getting the support it has so graciously given to those who make or city and world worth living. Where would we all be without that support system?

I hope you can realize the dream of so many for so long in this historically relevant building that has been a huge catalyst for me and will Continue to be so for us all if we can come together and reawaken the spirit of not just this place but it's people and their passion.

Project: MAMMOTH Gardens

Comment - (250 words or less): The main reason The MAMMOTH deserves funding to establish a garden and farmers market is that this part of the city is a food desert. Aron Conaway has proven himself to be a community leader whose tireless and selfless work in bringing arts to the community has enriched the lives of adults and children citywide. An Eagle Scout, he also has proven many times that he follows through on plans. It would be a great use for this historic building, to help teach residents in the neighborhood the importance of gardening, marketing, collaboration and sustainability.

Project: REAWAKEN THE MAMMOTH

Comment - (250 words or less): There are several reasons The MAMMOTH deserves funding. First and most important, it is a center of culture in a part of the city that needs as much attention as possible. Aron Conaway and people who volunteer their time for him were offering art shows, music performances and a range of cultural and arts events that drew hundreds of people. It also became a center for artists to collaborate in studio space and even in the renovation of the building. This virtually stopped when city inspectors found the Civil War-era building was unsafe. That brings me to the second reason: This is a historic building worth saving, but not just that - it is a historic building that can be saved through adaptive reuse. There is a plan for this beautiful structure. Finally, Conaway has proven

himself to be a community leader whose tireless and selfless work in bringing arts to the community has enriched the lives of adults and children citywide. Please fund The MAMMOTH.

Project: ART FM Audiolab

Comment - (250 words or less): I want to add my support to ART FM's Audiolab submission. Louisville has a phenomenal local original music scene and radio station in the form of WXOX ARTxFM 97.1 FM. WXOX is a rare bird in a radio market that has become incredibly banal, mediocre or overly-commercialized during the last few decades, even in it's more traditional "public" radio spaces. ART FM emboldens and supports the local art & music scene through interviews, playing local music, and of course allowing local talent a very broad license to curate their own programs that support local art in the widest possible definition of the word "ART". Please consider this project to help sustain one of the greatest cultural aspects of the Louisville community.

Project: Reawaken the Mammoth

Comment - (250 words or less): Please use \$ to help with structural issues of this historic site

Project: Mammoth Gardens

Comment - (250 words or less): Please fund & help feed some of the neighbors

Project: MAMMOTH

Comment - (250 words or less): To whom it may concern,

I want to take a moment to share words of support and encouragement for MAMMOTH. I always squirm a bit at employing the word "magical"- but it is appropriate. The composite history, potential, and the love and spirit of the artists involved in any MAMMOTH event and/or endeavor reminds me of what makes Louisville truly great.

Support the arts and artists. Support MAMMOTH.

Project: Theatre Close to Home

Comment - (250 words or less): I LOVED this educational, thought-provoking production and so did my teenagers. As an environmental educator, a lover of the arts, a long-time Louisville resident, Presbyterian minister, and mother of teenagers, I think this project is very very important to our community. It provides lots of real issues, complex relations, and honest questions about how to sort through what it means to be community, to be healthy, to care for one another. I wholeheartedly hope you fund this awesome project!

Project: AMPED in Shelby Park and Smoketown

Comment - (250 words or less): AMPED is an amazing organization that provides a much needed

services to the youth in our community. I have seen AMPED grow over the years and witnessed the impact that it has had in the Shawnee/Chickasaw areas. I know that AMPED will make a meaningful impact in the Shelby and Smoketown communities.

Project: Mammoth Garden Project

Comment - (250 words or less): I believe this is a wonderful project. Access to fresh food is very important especially in urban areas. I hope that this project gets funded as it would be a great benefit to the citizens in the community.

Project: The Mammoth

Comment - (250 words or less): I am very excited to see the 2 projects for The MAMMOTH, the Gardens for the Portland community and the structural repairs needed to make The MAMMOTH an anchor in the Portland neighborhood. There's exciting things happening west of 9th!

Project: Art FM Audiolab

Comment - (250 words or less): Having recently returned to Louisville, I am impressed by the work Art FM has been doing for the community. That they have done so on a shoestring with a paucity of equipment is admirable. I can attest that the Audiolab will greatly enhance their abilities to serve the local public, and also give groups within the community a much enhanced voice.

Project: ART FM AudioLab

Comment - (250 words or less): ART FM is an AMAZING community resource. I am a volunteer at the station. The potential for this station to enrich our community in many different ways is huge. We have no shortage of great radio stations in town, but ART FM is the only one to reach the community on a certain level. The station has music, sure, but also keeps the public in the loop on the arts, current events, social issues, and more. An independent production studio available to the staff is standard to most radio stations, and is something that would allow ART FM to amplify their community voice on a new level. Interviews with community members and other guests will be much easier to produce, and therefore make the broadcast that much more enriching. The spirit of the station has not been hampered by the absence of such a resource, but with it, ART FM will reach even higher goals in their mission of keeping Louisville interesting and relevant as it grows in this exciting time!

Project: Theatre Close to Home

Comment - (250 words or less): Prevailing Winds and Carefully Taught are extraordinary plays and connect real world issues in personal ways. I am grateful to have seen them myself and would be thrilled to have all the young people in this community also have that opportunity. Impacting environmental and racial justice themes, the content could not be more relevant than today. Art connects us to the world, to one another and to the things that matter... these plays are art in all caps by this measure. I recommend Looking for Lilith and their talented company to bring these resources to the schools who will be open to the project.

Project: mammoth garden project

Comment - (250 words or less): REAWAKEN THE MAMMOTH

Project: Reawaken the mammoth

Comment - (250 words or less): The spirit of The MAMMOTH began as an idea in 2005 as we departed from the LAVA House to search for space to work toward new possibilities and frontiers – to construct a co-op for artists and other creatives to rent or purchase studio spaces in one massive building.

The underlying principle was to give us — artists, musicians and creatives — an opportunity to create our own living space, studios and to exist among other progressive people.

We purchased this 90,000-square foot warehouse on 13th Street in 2012, inspired by repurposed buildings and creative artist communities worldwide.

Countless hours of volunteer labor from artists and community members helped turn The MAMMOTH Art Studios into a community space with 21 art studios, band practice spaces and storage business that subsidized creative life. For over three years, The MAMMOTH had been a haven of creativity, a location for photo, movie, music video shoots, glass and printmaking, art and music shows, film screenings, art/craft sales, public art projects and meetings. This has been a project based in evolution.

However, development of the heavy timber and old, red brick building halted in 2015, due to minor structural issues in the basement. Since then this once-thriving community has become silent and still. Receiving assistance through Vision2020 will allow hiring a structural engineer/architect, and acquiring permits to repair poplar columns. Once complete, the MAMMOTH will return to development as a DIY multi-use space, where ideas and creativity flourish and community benefits tremendously. We will offer educational / instructional space, studios for working artists, recording studios, and exhibition / multi-purpose space all artists. There's magic now, outside in unique, beautiful MAMMOTH GARDENS, our outdoor venue. Once inside we will explode with creative abundance!

We are ramping up to begin development of an enormous experiential art installation space with the likes of St. Louis' City Museum and Santa Fe's Meow Wolf. This immersive Art experience will be developed and run on sustainable technological infrastructure, encompassing the concepts of sustainability and renewable resourcing throughout artwork, encompassing inspiring and powerful concepts to each viewer – a transformative and empowering “BIG PICTURE” experience. The project will offer dozens or hundreds of jobs to artists, potentially bringing millions of dollars into the Louisville economy. CM is the ultimate family experience, what MAMMOTH should be. With our own concepts and local talent, the MAMMOTH will create Louisville's version of the mind-blowing art experience.

Project: The Mammoth Project

Comment - (250 words or less): The Mammoth is the best choice for the Imagine 2020 grant. They will help the most people and really improve the community.

Project: Mammoth Garden

Comment - (250 words or less): Once in place, the MAMMOTH GARDEN project will provide access to fresh vegetables and fruits for the immediate community. This safe and constructive space is for youth and adults of the area and allows for a space to work together in a calm and productive space, building

greater relationships with each other, their community, and most importantly within themselves. By making the community garden free of charge, we open the door to more involvement and development that will have the opportunity to affect more people.

The space will be an educational learning place for people and with access to open soil gardening, a green house that is already on site and aquaponic gardening which would be added later, educational opportunities are limitless. Participants will can also calmly work through problems and challenges, and create sustainable resources that will improve their health and well-being.

Instead of asking for a plot fee, the MAMMOTH GARDENS plans to use the abundance of materials to sell in a farmer's market that we will host biweekly. This will be sustainable fundraising source that will support additional gardening needs. We will provide community volunteers to assist in the market and affordable structuring thus offering marketing skills and learning opportunities to better assist anyone willing to further their skills in a professional setting. In addition to the sales of the GARDEN'S bounty, The MAMMOTH will provide spaces for booths to be set up and the wares of local artists and organizations will be welcome to promote their goods and services. This GARDEN MARKET will be an enjoyable, social marketplace that showcases the offerings of the California Neighborhood, and will involve access to the communities beyond.

Project: Reawaken the Mammoth

Comment - (250 words or less): The Mammoth is an incredibly special place to me. I rented a music rehearsal space in there for quite some time and fell in love with the creative atmosphere that flows through the place. It's hard not to stand inside the building and marvel at the possibilities. An event space, an art gallery, studios, band rehearsal spaces, a community meeting place. Aron Conaway has really tapped into something that our city desperately needs. A space for people of all creative backgrounds to come together and exist in one place, challenging and supporting each other in an environment that fosters their drive to create. Spending time at the Mammoth has made me feel like a real member of the arts community of Louisville, and I think that would be true for anyone who spends any time there. Long live the Mammoth!

Project: ArtxFM AudioLab

Comment - (250 words or less): By the way (I already commented) I want to reiterate one thing in particular. For non-radio people, it is difficult to understand how a secondary studio benefits the community--after all, we are already on air. But the second studio is invaluable for creating intricate programming, like what you would here on larger stations. Having to do everything live is a major limitation, and the AudioLab will allow WXOX to be more flexible and powerful in their outreach.

Project: ArtxFM AudioLab

Comment - (250 words or less): WXOX / ArtxFM is a core of this community, and the AudioLab will allow it to connect more effectively with the broader Louisville community by allowing them to create unique programming material. The Fund for the Arts seeks a strong cultural community, and as in every other one across the country, grassroots media organizations are one of the driving forces for cultural enlivenment. This organization is growing steadily, and the studio will bump the station's abilities up an entire echelon.

Project: Arts Bridge

Comment - (250 words or less): Please consider "Arts Bridge" for a grant award! This unique project will break down barriers to arts access while engaging youth of all backgrounds across Louisville with a wide range of theatre education. Commonwealth Theatre Center and Louisville Central Community Center are counting on your support!

Project: The Soul of Christmas: Motown Christmas 2017

Comment - (250 words or less): FaithWorks is an amazing gem in the community! Empowering youth and children, teaching young adults and engaging the community with great productions, Rush Trowel and his team have found a way to connect and collaborate with patrons, non-profits, schools, churches and the community to provide a great space for the arts. Granting this organization funds will only immediately and positively impact Louisville.

Project: Feet to the Fire Writers' Workshops for Seniors

Comment - (250 words or less): I believe this is a fantastic idea for Seniors. My mother is 84 and in poor health with fading memories. I almost feel panicked that her life stories and experiences may be "lost" soon. These workshops would provide a forum for her to write down her thoughts, stories, family histories, and life adventures for her 7 children, 28 grandchildren, and 5 great-grandchildren to treasure and keep for generations to come. I give this a two thumbs up!!

Project: The Quinn Performing Arts Center Presents

Comment - (250 words or less): Authentic revitalization in the urban core requires amenities/ venues attracting mixed use applications that invite mixed income populations to visit and reside in the old city. 'The Quinn Performing Arts Center Presents' represents a powerful tool to elevate the cultural, educational & economic heft possible here. Its location and historic pedigree makes it a plausible gateway to the Russell Historic District. Just steps away sits the 10th Street Y, the Western Branch Library and Knights of the Pythian, comprises a virtual corridor to the core of Louisville's Black History. This is a unique opportunity to revitalize the West Louisville spirit-- by project leaders who --by roots and heritage-- can showcase this asset the best. We wholeheartedly the Quinn Performing Arts Center project.

Project: Theatre Close to Home

Comment - (250 words or less): Looking for Lilith's has been a community jewel for 15 years bringing unheard voices to the stage. The productions are relevant and in many cases, local. Race is dividing us and we need our children to have these discussions. We need local art in local schools to create local connections.

Project: Mammoth Gardens

Comment - (250 words or less): This is a very unique and exciting project of adaptive reuse of a heritage, one of a kind structure in an area of Louisville that could really benefit from this. The Mammoth Garden

project would be an unquestionable benefit for local gardeners, the neighborhood, and the Louisville tourist trade. The structure, while dilapidated and not currently proper for habitation, would provide a vibrant and exciting setting for our burgeoning local community garden scene. The surrounding population in the neighborhood could access healthy local food in what is now a food desert. The gardens could provide a place for education and community, as well as a place for young people to learn and be safe. What a gift to our city. I strongly urge the funding of this project to development and strengthen our community, to add economic growth to the neighborhood, and to creatively develop a unique heritage structure.

Project: Martha Ellison Peace Park Renovation

Comment - (250 words or less): As a former Brown School parent, I applaud this project as a major improvement in Brown's School infrastructure as well as a better use for a space that tends to attract the Homeless to the front of a School. It will beautify the area as well.

Project: MAMMOTH Garden Project/Reawakening The MAMMOTH

Comment - (250 words or less): I was lucky to have grown up in an area of Louisville rich with diverse venues and avenues of expression and creative development. I know that there are other areas that lack the focus of art and would greatly benefit from a positive outlet of expression and a healthy sense of responsibility and accountability. In the California district, the demographics show a struggling, underprivileged yet an area that can achieve a great potential for success with the right outlet and welcoming space. I believe The MAMMOTH can bring people together in part with a much needed community garden and fresh fruit and vegetable outpost and stimulating economic activity by enhancing artistic involvement and culture. If granted funds from this amazing opportunity, not only would The MAMMOTH thrive but the community around it and the communities beyond for a better, happier sense of purpose and joy.

Project: Soulful Christmas

Comment - (250 words or less): Faithworks Studios promotes diversity & inclusion in our community while entertaining with positivity & finding common ground. Their family-oriented programs are essential to bringing unity and providing positive alternatives to violence in our community.

Project: REAWAKENING THE MAMMOTH

Comment - (250 words or less): I'm 24 years old, and I just recently moved to Louisville this past March. Since then, I have had the privilege and the thrill of getting involved with the massive project that is, "The Mammoth." I moved to Louisville from Michigan with 5 childhood friends, all looking to pursue the arts and music. Lucky for us, we got connected with Aron Conaway (Mammoth owner, local artist) through a mutual friend. Before we knew it, we were boots on the ground. We talked about the history of the space, and more importantly the future of it, and after a few team meetings discussing the limitless potential and vision we all shared for the project, we got to work.

The Mammoth Art Studios and Storage Space has been open since 2012, sadly however, it's been storage-only since the building was condemned in 2015 due to minor problems with the basement

pillars; a simple fix, but a pricy one. Before that though it was filled with artists and musicians of all kinds renting studio, rehearsal, performance, and gallery space throughout the building. So, the goal is to get it back to that, then take it even higher from there.

Starting from square one now, since we can't raise any money from doing anything inside the building, we turned our attention to the back yard of The Mammoth which we named, "The Baby Jungle." Over the next five months, the 7 of us in total, transformed an untamed junglesc back yard full of trees and brush, into to a magical, fairy garden style, hidden forrest music venue with two stages, a fire ring, candle lit woodland pathways, and much more! Lead by Aron and his girlfriend Rhian (who also cultivates the beautiful gardens at the mammoth), we spent day after day clearing brush, leveling ground, building infrastructure like stages and electrical installations, and general maintainence and repairs to the building as well. But what made it all worth it? Before long we were able to start hosting music events and fund raisers in support of the mammoth, and thats when the magic really started to happen.

One of the most important things we wanted to emphasize in our big picture vision was maintaining a high level of diversity in the styles and genres of art and music that could have a place at the mammoth. In the time I have been involved now I have seen everything from punk rock shows, to hip-hop, to experimental abstract music, to music videos, photo shoots, raffles, art vendors, and even a vaudeville circus act! It is not only the opinion of me and all of my friends, but also the seemingly unanimous opion of the people who visit (or so they tell us), that The Mammoth is the hottest and most anticipated up and coming community arts and music venue in Louisville. Its been among the greatest experiences of my life so far and has incredible potential to totally reshape Louisville as we know it forever.

Project: MAMMOTH Garden Project

Comment - (250 words or less): I believe in the power of food - and the power of growing food - to feed our hunger for greater connectedness with each other and our hunger to live in a stronger community.

This proposal supports those goals in many ways. It offers free access to growing plots that will connect neighbors, create economic opportunity, and produce healthy food - all in neighborhood the lack healthy connections, economic opportunity, and healthy food.

Project: QUINN CHAPEL RENOVATION

Comment - (250 words or less): This is an amazing historical building that is in a prime location to be the hub of the community. Restoration will preserve history of the area and help the future generations. It's a win win

Project: REAWAKEN THE MAMMOTH

Comment - (250 words or less): My name is Andrew Robinson and I am a Louisville-based freelance film director working primarily with music videos. In my line of work, the location you secure is the single most important decision that will dramatically impact the outcome of your final product. The Mammoth has been a pleasure to film at in the past and offers many variety of options for several genres of film. I would be more than thrilled to have the opportunity to film at The Mammoth again and think of no other place to more highly deserve structural restoration.

Project: MAMMOTH Garden Project

Comment - (250 words or less): I ask that the Imagine 2020 grant committee please consider The Mammoth Gardens and its much-needed assistance to put this project in to place. The abundance of community resources that this project will create for the neighborhood along with activities designed to build self-esteem, healthy relationships and leadership skills is exactly why I feel this project is so important for the City of Louisville. I've known Aron Conaway, the Mammoth owner for many years and his involvement in the community has been something to admire.

Teaching the community about sustainability, self-expression and mindfulness is what I see the establishment of Mammoth Gardens providing the City of Louisville. The Mammoth Gardens will offer a creative outlet for all people interested in urban gardening, food sustainability, natural building, aquaponics and community togetherness. The Mammoth Gardens will provide a safe place to learn from others in the community, to share ideas, implement technique and create a lasting and harmonious environment. Fruits and Vegetables grown in The Mammoth Gardens will provide nourishment to those in the neighborhood with immediate needs, providing healthy food to many homes often unable to purchase such items.

Project: The soul of Christmas: Motown Christmas 2017

Comment - (250 words or less): Rush Trowell and Faith Works Studios is most deserving of the grant offered by Imagine Greater Louisville. This Ensemble of very gifted and talented artists will be able to utilize the funds from this grant to extend their reach as they further the artistic and professional development of seasoned and emerging artists. Faith Works Studios has been successful in establishing collaborative partnerships with organizations who embrace their commitment to excellence in the arts through theatre and dance. Lives have been enriched and family traditions have been cultivated by the highly energetic and profoundly entertaining Motown Christmas Production. Being awarded this grant will provide the greater Louisville Community the opportunity to experience the nostalgic feelings of Motown, Christmas and the good old days all in one sizzling setting!

Project: Soul of Christmas

Comment - (250 words or less): My husband and I went to the show last year and loved it. It was a great night out . My parents also went and enjoyed themselves.

Project: The Soul of Christmas: Motown Christmas 2017

Comment - (250 words or less): I am excited about The Soul of Christmas and the amazing opportunity for the city of Louisville and surrounding areas to experience Christmas 2017 like never before. The Soul of Christmas is uplifting and FUN for the entire family. Christmas can be a mix of emotions for some, but this production is sure to encourage families to hold onto the true meaning of Christmas. The show is professional and entertaining.

Rush Trowel Entertainment & Faith Works Studios' commitment to education is one to be emulated. They believe in giving back and training our youth to become leaders for life. This is an initiative to support!!!!

Project: REAWAKENING THE MAMMOTH

Comment - (250 words or less): During a time of ruthless social program funding cuts, gentrification free-for-all's, racial and class-motivated legislation, and the ever present turmoil in the highest offices of government, the time for the Mammoth is NOW. Growing up in the Beecher Terrace housing project near the Russell area, I watched the challenges that West Louisville in general has faced, for nearly forty years. The Mammoth offer solutions to a majority of issues facing the community through encouraging creativity instead of violence, teaching life skills and respect instead of ignorance and separatism. The Mammoth Community Garden offers a variety of healthy fresh produce to a community that finds such goods difficult to afford. Together, The Mammoth and West Louisville can grow!

Project: MAMMOTH GARDEN

Comment - (250 words or less): I recommend funding this project. This project can help assist with a critical void in our community. With both grocery and corner stores closing, this garden project/farmers market will be a tremendous asset. Teaching our youth about other food choices and resource as well as providing the community with access to fresh vegetables will make a lasting health impact on the community.

Project: Waterworks Dance Theater

Comment - (250 words or less): Going to my weekly dance class at Waterworks Dance Theater is the best part of my week. It is great exercise and a lot of fun. The class has mix of people who are dance veterans and some who are brand new. There are not a lot of places for adults to learn choreography like this in a casual environment. Alex is a great dancer and a patient and enthusiastic teacher. He is so passionate and positive. He is encouraging to everyone! I really want his company to keep progressing, because I love dancing!

Project: Writing & Art Gallery Project

Comment - (250 words or less): I've had the privilege of volunteering at Olmstead South with this program & have absolutely fallen in love with the project & vision. It is truly an incredible, hands on opportunity where you get to interact with young people .. hear their thoughts & ideas, dream with them & help wrestle through day to day challenges. I am honored to be able to get to know these girls & to watch them beam with pride as they read out loud one of their poems or stories. Their spirit is infectious & it's a joy to get to sit alongside them, to experience the thrill of writing & creating together. I can not think of an organization more deserving of this money. One has only to sit in on one of the weekly in classroom sessions to see what a dynamic & life changing program this is.

Project: REAWAKENING THE MAMMOTH

Comment - (250 words or less): The MAMMOTH! An over 150-year-old building with ties to the Union Army and a deep Civil War history? The City of Louisville must help save this amazing history! I have worked with the curator of this historical treasure for years. His passion for the arts, his dedication to the preservation of this local treasure is hands down, amazing. As a folk musician, community organizer,

supporter of all things local, I cannot think of a better way for the City of Louisville to lend a helping hand to this project than to fully fund it's caretaking.

Already, despite all odds, Aron Conaway, and a small tight knit collective of artists and musicians have transformed the Mammoth into a safe space, in a very lonely part of this city, for underserved artists and musicians to perform and communicate. The funding to fix the supports of the building would give the living art project a stable foundation well as enabling the already dedicated fundraising to focus on much needed stability and growth.

The possibilities that could come from this project being funded, are limitless! The space is - in name, MAMMOTH and the need is tremendous. Please consider this project as you can tell it would mean so much to me and the many who are searching for a place to create and celebrate our eccentric Louisville style!

Project: The Soul of Christmas

Comment - (250 words or less): i have seen Mr. Trowels productions. All are very professional and well produced. This is a huge endeavor that Faith Work Studios is undertaking. I can't think of anyone more deserving than Mr. Trowel.

Project: Mowtown Christmas

Comment - (250 words or less): My family attended the show last year and was amazed at the quality of local talent in our community. I would love to see the show in a larger venue to allow more people to attend. It was amazing and we are looking forward to seeing it again this year!

Project: Reawaken the Mammoth

Comment - (250 words or less): When I visited the mammoth a little under a year ago with my mother. At the time it was cold, rainy, and the mammoth was imposing to say the least. It just dominated the landscape as soon as it came into sight. This huge brick building, lines of windows on either side, extending back to train tracks. Going inside it was impossible not to love the building. The pillars rising up out of the floor, the dim dark inside with bursts of light from windows flowing in. As soon as you step inside it's a different world and you can forget about your troubles in a strange way. Walking in the building, you get lost in the labyrinth of spaces. Inside every sectioned block was another location full of art and strange artifacts. Things people were working on, things people were selling that they'd made, people plying their crafts and reinvesting into the community. The mammoth should get this grant because it's a space that not only is going to actually build a unique Louisville community within its walls, but provide a space for Louisville to flourish as an architectural center, utilizing the resources that exist there, rather than trying to bring in new buildings that wipe away the history of the city.

Project: Martha Ellison Peace Park Renovation

Comment - (250 words or less): My little girl and all her school mates need a playground!!!

Project: The Soul of Christmas 2017

Comment - (250 words or less): This event is an annual must for our community.

Project: Theatre Close to Home

Comment - (250 words or less): Prevailing Winds will take your breath away and should be seen by high school students. It is powerful and lucidly brings home our community's untold story of citizen empowerment as neighbors struggle against industrial pollution and fight for an effective government response. It is must see story-telling for students as their understanding and appreciation is emerging for how people come together to advocate for community improvement and protection.

Project: Motown Christmas

Comment - (250 words or less): Missed it last year. I have heard nothing but great things about the production. It is definitely on my holiday list of things to do. Rush Trowell produces quality work. I have had the opportunity to see some of his work it is entertaining and reaches out to all.

Project: The Soul of Christmas: Motown Christmas 2017

Comment - (250 words or less): I believe this is an needed and important event for our community. It exposes so many people to the beauty and magic of theatre. Also it brings together people to explore their gifts in a safe environment. This production is not only something that goes on for several performances I'm sure it builds relationship that will last a lifetime. I'm looking forward to attending a performance this year.

Project: Quinn Performing Arts Center Presents

Comment - (250 words or less): The concept of converting the old Quinn Chapel Building into a performing arts center and venue taps into the history of our community and pulls us forward into the future. Its proximity to the downtown arts district can create a synergy of hope in the community. But how to get to that point? This proposal is an important step toward building the community support necessary for such a project. I believe It can stand on its own as a significant project in the arts. and can also serve as a catalyst to bigger and better things in our community in the coming years. Please fully fund this proposal.

Project: Motown Christmas 2017

Comment - (250 words or less): Please support Motown Christmas 2017; it's a fantastic opportunity to promote artistic expression, and to build the community. Well-run and well-organized, it's an excellent use of funds! It certainly fits in with Imagine Greater Louisville's goals!

Project: The Soul of Christmas, Motown Christmas 2017

Comment - (250 words or less): I'm a USCG/USN military veteran family and I've lived in New York, San

Francisco, Miami, Boston and every state on the East, South & Western coast of the USA. I've enjoyed the finest theatre experiences this country has had to offer. On & Off Broadway productions around the country. Local theatre has always been a passion of mine. I've volunteered at Louisville's Actor's Theatre for 12 yrs, in an effort to support the upcoming artist and productions. The Rush Trowel and FWS have delivered performances that are paralleled to the finest performances, I've seen anywhere. He is commonly preferred to as "Louisville's Tyler Perry" and deserves the opportunity and support to continue along the journey to theatrical greatness that is surely in his destiny. He has discovered and utilizes local individuals that are extremely talented. They too deserve the opportunity to share their talents and perform. Louisville is truly blessed with undiscovered talented people and organizations that cultivate and support those talents.

Project: The Soul of Christmas:Motown Christmas 2017

Comment - (250 words or less): I am quite familiar with Russ Trowel and the superb work he has done in the Louisville Community. His works fulfill a need for African American Theater which is frankly under represented in arts programming in our community. Russ has been working in the vineyard for a number of years and it would be wonderful to see one of his productions presented at the Kentucky Center. I think this presentation will be appreciated by most demographics and will portray the Xmas celebration from an African American point of view. I like too that Russ is involving other groups in this production. By doing this he will reach a wider audience and make a greater impact on the city.

As a former VP of Programming at the KCA and a promoter of several entertainment events in Louisville, I urge your support for this outstanding project.

Project: The Soul of Christmas Motown 2017

Comment - (250 words or less): I look forward to the Christmas Motown performances each year. This sets the mood for the gathering of friends and family during a special time of the year. The wide range of songs coupled with the time frame of the wardrobe and make-up is perfect. I can tell many hours of preparation went into each performance to make them perfect. I do pray this will become a permanent production for the Louisville and surrounding areas to enjoy. This would be a great yearly event for Louisville.

Project: The Soul of Christmas:Motown Christmas 2017

Comment - (250 words or less): This is a beautiful, joyful, spirited and multi-cultural Christmas extravaganza that the whole family can enjoy together! The singing, dancing, and acting is PHENOMENAL! Rush Trowel Productions ALWAYS deliver a professional and polished performance. Don't miss another one! RTP is committed to the Louisville community and especially its youth.

Project: The Soul of Christmas: Motown Christmas

Comment - (250 words or less): Dedication.

Professionalism.

Presentation.

Outstanding performance.  
Devoted to Louisville.

That's how I would describe FaithWorks approach to bringing nothing LESS than the finest entertainment to Louisville. Louisville needs FaithWorks Studios to continue to bring their standard of excellence to the city and employ local talent. Please grant them this grant and marvel at how far this gift will grow.